

Southern York County School District Instructional Plan

Name:	Dates: September <u>or</u> January
Course/Subject: Advanced Photography	Unit Plan 1: Rules of Photography Compositions
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): Students will understand . . . 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using 11 components of composition can create a successful photograph.	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use the Elements and Principles of Design? ▪ What measures did former photographers take to create successful photography? ▪ To what extent does knowing the “11 Rules of Composition” assist in creating successful photographs?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Dates: August/September <u>or</u> January/February
Course/Subject: Advanced Photography	Unit Plan 2: Camera Enlarger Fundamentals
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.C. 9.3.Critical Response A.C.D.F.	
Understanding(s):	Essential Question(s):

<p>Students will understand . . .</p> <ol style="list-style-type: none"> 4. The importance of the “11 Rules of Composition” when taking photographs. 5. How artists visualize the final outcome of a photograph before taking a picture. 6. By knowing and understanding how to use all the parts on a camera, students will create successful photographs. 7. By knowing and understanding how to use all the parts on an enlarger, students will create successful prints. 	<ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of Composition”? ▪ What measures did former photographers take to create successful photography? ▪ How does knowing and understanding all the terminology and function of all the parts on a camera help create a successful photograph? ▪ How does knowing and understanding all the terminology and function of all the parts on an enlarger help create successful prints?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to use a camera properly. ▪ How to develop film. ▪ How to use the enlarger and printmaking supplies. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Take photographs successfully. ▪ Develop film successfully. ▪ Create successful photographic prints.
<p>Name:</p>	<p>Dates: September <u>or</u> February</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 3: Fast/Slow Shutter Speed/Panning Photos</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G.H.K.I. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 8. The importance of the Elements and Principles of Design when taking photographs. 9. How artists visualize the final outcome of a photograph before taking a picture. 10. Using 11 components of composition can create a successful photograph. 11. Using shutter speed will create motion/stop-motion in photographs. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use “the 11 Rules of Composition” to create successful photographs? ▪ What makes a successful composition in a photo? ▪ To what extent can knowing shutter speed assist photographers in taking successful photographs?
<p>Learning Objectives:</p>	

<p>Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to use the shutter speed dial on their camera. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Properly work the camera. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: Begin September <u>or</u> February until end of semester</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 4: Establishing a Portfolio in Photography</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K.L. 9.3.Critical Response A.B.C.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . . 12. Why students should collect and build up a portfolio of photography work.</p>	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ What is the importance of creating a photography portfolio?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ What is successful photography? 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Complete a portfolio of Photography work by the end of the semester.
<p>Name:</p>	<p>Dates: September <u>or</u> February</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 5: Depth of Field Photos</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s):</p>	<p>Essential Question(s):</p>

<p>Students will understand . . .</p> <p>13. The importance of “11 Rules of Composition” when taking photographs.</p> <p>14. How artists visualize the final outcome of a photograph before taking a picture.</p> <p>15. Using 11 components of composition can create a successful photograph.</p> <p>16. Using f-stops will create large/small depth of field in photographs.</p>	<ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of Composition”? ▪ What measures did former photographers take to create successful photography? ▪ What makes a good photo? ▪ To what extent does know aperture and depth of field assist photographers in creating a successful photograph?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to use the aperture ring on their camera. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ How to create the appropriate depth of field in their photograph. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: October <u>or</u> March</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 6: Pinhole Camera</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed:</p> <p>9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K.</p> <p>9.2.Historical and Cultural Contexts A.B.C.D.E.F.G.</p> <p>9.3.Critical Response A.B.C.D.F.G.</p> <p>9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <p>17. The importance of “11 Rules of Composition” when taking photographs.</p> <p>18. How to use a light-tight box and a pinhole to create photographic images.</p> <p>19. How to think more creatively by producing a photograph consisting of multiple exposures.</p> <p>20. The travel of light to create photographic images.</p>	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of Composition”? ▪ How does using everyday objects and photographic paper function like a camera? ▪ To what extent does creating multiple exposures create a successful, but unique composition? ▪ To what extent does know how light travels assist photographers in understanding the physics of a camera?
<p>Learning Objectives:</p>	

<p>Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. ▪ How light travels through a variety of cameras. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques. ▪ Explain how light travels through a pinhole camera and a slr camera.
<p>Name:</p>	<p>Dates: October <u>or</u> March</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 7: Negative Sandwich</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <p>21. The importance of the Elements and Principles of Design when organizing and managing images.</p> <p>22. Using the “11 Rules of Composition” to create successful images that will build up a successful “negative-sandwich.”</p> <p>23. Using several negatives to create one print will assist in creating a more unique and creative photograph.</p>	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what does understanding the “11 Rules of Composition” assist in creating successful photographs? ▪ To what extent can the “sandwiching” of negatives assist in creating a more successful, meaningful composition in a photograph?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for a negative sandwich photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photographic sandwich. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: October <u>or</u> March</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 8: Shrunken and Misplaced</p>

Stage 1 – Desired Results

PA Standard(s)/Assessment Anchors Addressed:

9.1.Production, Performance, and Exhibition

A.B.C.D.E.F.G.H.J.K.

9.3.Critical Response

A.B.C.D.F.G.

9.4.Aesthetic Response

A.B.C.D.

Understanding(s):

Students will understand . . .

- 24. The importance of the Elements and Principles of Design when taking photographs.
- 25. How artists visualize the final outcome of a photograph before taking a picture.
- 26. Using 11 components of composition can create a successful photograph.
- 27. Using Photoshop tools will allow a photographer to create photographs in personal styles.

Essential Question(s):

- To what extent can photographers use Elements and Principles of Design?
- What measures did former photographers take to create successful photography?
- To what extent does understanding the “11 Rules of Composition” assist in creating successful photo?
- To what extent does understanding Photoshop manipulation tools assist in creating successful photographs?

Learning Objectives:

Students will know . . .

- Incorporate and use the Elements and Principles of Design.
- How to plan for photograph.
- How to use the Adobe Photoshop platform.
- How to critique photographs.

Students will be able to:

- Create more successful photos using the Elements and Principles of Design.
- Create a visually pleasing and well-constructed photograph.
- Create digitally enhanced photographs.
- Participate in photography critiques.

Name:

Dates: October or March

Course/Subject: Advanced Photography

Unit Plan 9: Digital Camera Fundamentals

Stage 1 – Desired Results

PA Standard(s)/Assessment Anchors Addressed:

9.1.Production, Performance, and Exhibition

A.B.C.D.E.F.G.H.J.K.

9.2.Historical and Cultural Contexts

A.C.

9.3.Critical Response

A.C.D.F.

Understanding(s):

Essential Question(s):

<p>Students will understand . . .</p> <p>28. The importance of the Elements and Principles of Design when taking photographs.</p> <p>29. How artists visualize the final outcome of a photograph before taking a picture.</p> <p>30. By knowing and understanding how to use all the parts on a camera, students will create better photographs.</p> <p>31. How to upload and store digital photographs as prints and/or digital portfolios.</p>	<ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ What measures did former photographers take to create successful photography? ▪ How does knowing all the parts on a digital camera help create a good photograph? ▪ How should artists display his or her artwork?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to use a digital photography. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Take and display digital photographs. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: November <u>or</u> April</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 10: Photographer Research</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed:</p> <p>9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K</p> <p>9.2.Historical and Cultural Contexts A.B.C.D.E.F.G.</p> <p>9.3.Critical Response A.B.C.D.E.</p> <p>9.4.Aesthetic Response B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <p>32. The importance of knowing historical photographers will assist students in becoming more knowledgeable about the history and production photography.</p> <p>33. The importance of knowing how “Rules of Composition” have played into photography throughout history.</p>	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent by knowing historical photographers can current photographers be influenced? ▪ What “Rules of Composition” have former or current photographers taken in order to create successful photographs?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ How to incorporate and relate to the history of photography. ▪ How to plan for a research presentation. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create a successful research presentation on a famous photographer of his or her choice. ▪ Use Keynote as a means of presentation.

Name:	Dates: November <u>or</u> April
Course/Subject: Advanced Photography	Unit Plan 11: Creating a Panorama
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.E.F.G.H.J.K 9.2.Historical and Cultural Contexts D.E.F 9.3.Critical Response A.B.C.D.E. 9.4.Aesthetic Response B.C.D.	
Understanding(s): <i>Students will understand . . .</i> 34. The importance of the Elements and Principles of Design when creating a visually successful photograph. 35. The importance of creating successful photographs creating a panorama photograph. 36. Famous artists that used Panoramas in their artwork.	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use the Elements and Principles of Design in their work? ▪ To what extent does knowing Adobe Photoshop tools such as: lighting, skew, and scale, assist in creating a panorama photograph? ▪ To what extent does knowing the panorama format assist in creating successful photographs?
Learning Objectives: <i>Students will know . . .</i> <ul style="list-style-type: none"> ▪ How to incorporate and use the Elements and Principles of Design. ▪ How to plan for a successful photograph. ▪ How to combine photographs. ▪ How to critique a panorama photograph. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create a successful photograph by using the Elements and Principles of Design. ▪ Use Photoshop tools such as: lighting scale; skew; create a panorama photograph that is a successful.
Name:	Dates: November <u>or</u> April
Course/Subject: Advanced Photography	Unit Plan 12: Peck Collage
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.E.F.G.H.J.K 9.2.Historical and Cultural Contexts D.E.F 9.3.Critical Response A.B.C.D.E. 9.4.Aesthetic Response B.C.D.	
Understanding(s):	Essential Question(s):

<p>Students will understand . . .</p> <p>37. The importance of the Elements and Principles of Design when creating a visually successful photograph.</p> <p>38. The importance of planning out successful photographs that will be arranged together to create a unified collage.</p> <p>39. Famous artists that used collages in their artwork.</p>	<ul style="list-style-type: none"> ▪ To what extent can photographers use the Elements and Principles of Design in their work? ▪ To what extent does knowing the settings of a digital camera assist in creating a unified photographic collage? ▪ To what extent does knowing Adobe Photoshop tools such as: lighting, skew, and scale, assist in creating a collage of photographs? ▪ To what extent does knowing about professional photographers assist developing personal photography skills?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ How to incorporate and use the Elements and Principles of Design. ▪ How to plan for a successful photograph. ▪ How to combine photographs. ▪ How to critique a collage of photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create a successful collage by using the Elements and Principles of Design. ▪ Use Photoshop tools such as: lighting scale; skew; create a collage of photographs that is a successful.
<p>Name:</p>	<p>Dates: December/January <u>or</u> May/June</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 14: “Create, don’t steal.”</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed:</p> <p>9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K</p> <p>9.2.Historical and Cultural Contexts A.B.C.D.E.F.G.</p> <p>9.3.Critical Response A.B.C.D.F.G.</p> <p>9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s):</p>	<p>Essential Question(s):</p>

<p>Students will understand . . .</p> <p>43. The importance of the Elements and Principles of Design when taking photographs.</p> <p>44. How artists visualize the final outcome of a photograph before taking a picture.</p> <p>45. Using 11 components of composition can create a successful photograph.</p> <p>46. How to plan for photograph assignments that are given with specific topics and statements.</p> <p>47. How to use Photoshop in manipulating photos.</p> <p>48. The complete nature of photography and design.</p>	<ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use “the 11 Rules of Composition” to create successful photographs? ▪ What makes a successful composition in a photo? ▪ To what extent does understanding Photoshop manipulation and photo merging assist in creating successful photograph compositions? ▪ To what extent does photo/design competition create maturity in personal artwork?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph that contains a message. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: December/January <u>or</u> May/June</p>
<p>Course/Subject: Advanced Photography</p>	<p>Unit Plan 15: “High Fashion”</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed:</p> <p>9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K</p> <p>9.2.Historical and Cultural Contexts A.B.C.D.E.F.G.</p> <p>9.3.Critical Response A.B.C.D.F.G.</p> <p>9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <p>49. The importance of the Elements and Principles of Design when taking photographs.</p> <p>50. How artists visualize the final outcome of a photograph before taking a picture.</p> <p>51. Using high fashion creates an emphasis on portrait photography.</p> <p>52. Using 11 components of composition can create a successful photograph.</p>	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former/current photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does understanding high fashion portrait photography make a photographer more successful? ▪ What makes a successful photo?
<p>Learning Objectives:</p>	

Students will know . . .

- Incorporate and use the Elements and Principles of Design.
- How to plan for photograph.
- How to critique photographs.

Students will be able to:

- Create more successful photos using the Elements and Principles of Design.
- Create a visually pleasing and well-constructed photograph.
- Participate in photography critiques.