

<p>communicate messages to address the audience and purpose.</p> <p>Effective research requires the use of varied resources to gain or expand knowledge.</p> <p>Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.</p> <p>Rules of grammar and language conventions support clarity of communications between writers/speakers, and readers/listeners.</p> <p>An expanded vocabulary enhances one's ability to express ideas and information.</p>	<p>EO5.B-K.1.1.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences and/or making generalizations from the text [Nonfiction]</p> <p>EO5.B-K.1.1.2 Summarize the text</p> <p>EO5.B-C.2.1.1 Analyze multiple accounts of the same event or topic; noting important similarities and differences in the point of view they represent</p> <p>8.1.5.B Classify and analyze fact and opinion from multiple points of view, and secondary sources as related to historical events</p> <p>6.3.5.C. Explore ways in which tax revenue was collected</p> <p>8.1.5.C Locate primary and secondary resources for the research topic and summarize in writing the findings</p> <p>8.3.5.B Illustrate concepts and knowledge of historical documents, artifacts, and places critical to United States history</p> <p>8.4.5.B Illustrate concepts and knowledge of historical documents, artifacts and sites which are critical to World history</p> <p>EO5.B-V.4.1.2 Use the relationship between particular words (ex: synonyms, antonyms, homographs) -to better understand each of the words (Houghton Mifflin, p. 285G)</p> <p>EO5.D.1.1.7 Correctly use frequently confused words (ex: to, too, two, there, their, they're)</p> <p>EO5.A-K.1.1.3 Identify characters, settings, or events in a story, drama, or poem, drawing on specific details in a text (ex: how characters interact)</p>	<p>How have individuals communicated and shared information throughout history?</p>	<p>Author's Point of View (first person, third-person) Multiple accounts Narrator Text Feature Heading Graphic Chart Irregular Verb Subject-Verb Agreement Future Perfect Tense Simple Past Tense Simple Present Tense Present Perfect Tense Simple Future tense Verb tense Verb Items in a series Participial phrase</p>
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	<p>5.1.5.A Understand the rule of law in protecting property rights, individual rights, and the common good</p> <p>E05.A-K.1.1.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences and or making generalizations from the text</p> <p>5.3.5.F Examine different ways conflicts can be resolved</p> <p>E05.A-K.1.1.1 Making inferences and or generalizations from the text</p> <p>E05.A-C.2.1.1 Describe how a narrator’s or speaker’s point of view influences how events are described; describe an author’s purpose and explain how it is conveyed in the text</p> <p>8.4.5.A Compare and contrast common characteristics of the social, political, cultural, and economic groups in the world</p> <p>5.3.5.G Describe how groups try to influence others</p> <p>8.3.5.C Differentiate how continuity and change in U.S. history are formed and operate: belief systems and religions, commerce and industry, technology, politics and government, physical and human geography, social organizations</p> <p>E05.A-V.4.1.2 Use the relationship between particular words (ex: synonyms, antonyms, homographs)</p> <p><u>CC.1.4.5.X</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>E05.C.1.3.1 Orient the reader by establishing the situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally to support the writer’s purpose</p>		
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	<p>E05.C.1.3.2 Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or to show the responses of characters to situations</p> <p>E05.C.1.3.3 Use a variety of transitional words, phrases, and clauses to manage the sequence of events</p> <p>E05.C.1.3.4 Use concrete words and phrases and sensory details to convey experiences and events precisely</p> <p>E05.C.1.3.5 Provide a conclusion that follows from the narrated experiences or events</p> <p>CC.1.4.5.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p>E05.D.2.1.3 Choose punctuation for effect.</p> <p>E05.D.2.1.4 Choose and phrases for effect.</p> <p>E05.D.1.2.1 Use punctuation to separate items in a series.</p> <p>E05.D.1.2.5 Spell grade-appropriate words correctly.</p> <p>E05.D.1.1.1 Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences</p> <p>E05.D.1.1.6 Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences</p> <p>E05.B-C.3.1.1 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which points.</p> <p>EO5.B-K.1.1.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>		
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	<p>EO5.B-K.1.1.1 Quote accurately from the text when explaining what the text says explicitly and when drawing inferences and/or making generalizations from the text.</p> <p>5.1.5.D Interpret key ideas about government found in significant documents; Declaration of Independence</p> <p>EO5.B-C.2.1.1 Analyze multiple accounts of the same event of topic; noting important similarities and differences in the point of view they represent</p> <p>EO5.B-K.1.1.1 Quote accurately from the text when explaining what the text says explicitly and when drawing inferences and/or making generalizations from the text</p> <p>EO5.B-C.3.1.3 Interpret text features (e.g., headings, graphics, charts) and/or make connections between text and the content of text features</p> <p>6.1.5.A Explain how limited resources and unlimited wants cause scarcity</p> <p>5.3.5.H Identify various sources of mass media (Boston Massacre, "Common Sense", political cartoons, Paul Revere's ride)</p> <p>5.4.5.B Describe the difference between nation and country</p> <p>E05.E.1.1.1 Introduce text(s) for the intended audience, state and opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p> <p>E05.E.1.1.2 Develop the analysis using a variety of evidence from the text(s) to support claims, opinions, ideas and inferences.</p>		
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	<p>E05.E.1.1.3 Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p> <p>E05.E.1.1.4 Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.</p> <p>E05.E.1.1.5 Establish and maintain a formal style.</p> <p>E05.E.1.1.6 Provide a concluding section related to the analysis presented.</p> <p>E.0.5.D.1.1.8 Ensure subject verb and pronoun antecedent agreement (Houghton Mifflin, p. 285I)</p> <p>E.0.5.D.1.1.2 Form and use the perfect verb tenses (ex: I had walked, I have walked, I will have walked) (Houghton Mifflin, p. 309I)</p> <p>E.0.5.D.1.1.3 Use verb tense to convey various times, sequences, states and conditions</p> <p>E.0.5.D.1.1.4 Recognize and correct inappropriate shifts in verb tense</p> <p>E05.D.1.1.5 Use correlative conjunctions (either/or, neither/nor).</p> <p>E05.D.2.1.2.1 Use punctuation to separate items in a series</p> <p>E05.D.1.2.2 Use a comma to separate an introductory element from the rest of the sentence</p> <p>E05.D.1.2.3 Use a comma to set off the words yes and no (ex: Yes, thank you), to set off a tag question from the rest of the sentence (ex: It's true, isn't it?), and to indicate direct address (ex: Is that you, Steve?)</p>		
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<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>
Month(s): October - January			Marking Period 2	
Unit Name				
<u>Big Idea</u>	<u>Standard/Eligible Content</u>	<u>Essential Questions & Lesson Essential Question</u>	<u>Vocabulary</u>	
<p><u>ELA</u></p> <p>Effective readers use appropriate strategies to construct meaning.</p> <p>Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.</p> <p>Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.</p> <p>Effective speakers prepare and communicate messages to address the audience and purpose.</p>	<p><u>ELA</u></p> <p>Foundational Skills: CC.1.1.5.D, CC.1.1.5.E</p> <p>Vocabulary Acquisition: CC.1.2.5.F, CC.1.2.5.K, CC.1.2.5.J</p> <p>E05.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Informational)</p> <p>E05.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Informational)</p> <p>CC.1.3.5.I, CC.1.3.5.J, CC.1.4.5.F</p> <p>E05.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Literature)</p> <p>E05.A-K.1.1.1(revisit-assess first time now) Quote accurately from a text when explaining what the text says explicitly and when drawing inferences and or making generalizations from the text</p>	<p><u>ELA</u></p> <p>How do strategic readers create meaning from informational and literary text?</p> <p>How does interaction with text provoke thinking and response?</p> <p>How do authors write clear and effective opinion pieces?</p>	<p><u>ELA</u></p> <p>inference generalization theme evidence comparison chronology cause/effect problem/solution text structure point of view</p>	

<p>Effective research requires the use of varied resources to gain or expand knowledge.</p> <p>Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.</p> <p>Rules of grammar and language conventions support clarity of communications between writers/speakers, and readers/listeners.</p> <p>An expanded vocabulary enhances one's ability to express ideas and information.</p>	<p>E05.A-K.1.1.2 Determine a theme of a story, drama or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p>5.1.5.B Describe the basic purposes of government in the classroom, school, community, state and nation.</p> <p>5.1.5.C Describe the principles and ideals shaping local, state and national government: liberty/freedom, democracy, justice, equality.</p> <p>5.2.5.B Identify behaviors that promote cooperation among individuals.</p> <p>5.2.5.C Explain why individuals become involved in leadership and public service.</p> <p>EO5.A-C.3.1.1.1 (revisit) Compare and contrast stories in the same genre on their approaches to similar themes and topics. Note: "Stories" means narration of events told through the text types of stories, dramas or poems.</p> <p>EO5.B-K.1.1.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences and/or making generalizations from the text [Nonfiction]</p> <p>5.1.5.E Identify the individual rights guaranteed by the PA Constitution and the US Constitution.</p> <p>E05.B-K.1.1.3 Explain the relationships or interactions between two or more individuals, events, ideas, steps or concepts in a historical, scientific, or technical text based on specific information in the text.</p> <p>8.3.5.B Illustrate concepts and knowledge of historical documents, artifacts, and places critical to United States history</p>		
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	<p>5.1.5.D Interpret key ideas about government found in significant documents; United States Constitution</p> <p>7.1.5.A Describe how common geographic tools are used to organize and interpret information about people, places and environment.</p> <p>7.1.5.B Describe and locate places and regions as defined by physical and human features.</p> <p>6.1.5.C Explain how people's choices have different economic consequences.</p> <p>6.1.5.D Demonstrate how availability of resources affects choices.</p> <p>6.3.5.A Describe the cost and benefits of government and economic programs.</p> <p>6.3.5.B Describe factors that influence government's economic decision making.</p> <p>8.1.5.A Identify and explain the influences of economic features on continuity and change over time.</p> <p>5.3.5.A Describe the responsibilities and powers of the three branches of government.</p> <p>5.3.5.B Describe how the elected representatives bodies function in making local, state, and national laws.</p> <p>5.3.5.C Describe the role of local and state government officials.</p> <p>5.3.5.D Describe the primary duties of elected local, state, and national positions.</p> <p>5.3.5.E Identify the requirements to vote in local, state, and national elections.</p>		
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	<p>E05.B-C.2.1.2 Compare and contrast the overall structure (e.g. chronology, comparison, cause/effect , problem/solution) of events, ideas, concepts, or information and text features in two or more texts.</p> <p>E05.B-C.2.1.1 Analyze multiple accounts of the same events or topic; noting important similarities and differences in the point of view they represent.</p> <p>8.3.5.C Differentiate how continuity and change in U.S. history are formed and operate: belief systems and religions, commerce and industry, technology, politics and government, physical and human geography, social organizations</p> <p>5.2.5.A Identify individual rights and needs and the rights and needs of others in the classroom, school, community, state and nation.</p> <p>6.5.5.D Explain how positive and negative incentives affect individual choices.</p> <p>E05.D.1.2.4 Use underlining, quotation marks, or italics to indicate titles of works.</p> <p>E05.E.1.1.1 (revisit) Introduce text(s) for the intended audience, state an opinion and/or topic; establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p> <p>E05.E.1.1.2 (revisit) Develop the analysis using a variety of evidence from the text(s) to support claims, opinions, ideas and inferences.</p> <p>E05.E.1.1.3 (revisit) Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p> <p>E05.E.1.1.4 (revisit) Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.</p>		
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	<p>E05.E.1.1.5 (revisit) Establish and maintain a formal style.</p> <p>E05.E.1.1.6 (revisit) Provide a concluding section related to the analysis presented.</p> <p>CC.1.4.5.G</p> <p>CC.1.4.5.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>E05.C.1.1.1 Introduce a topic or text for the intended audience, state an opinion, and create an organizational structure in which ideas are logically grounded to support the writer's purpose.</p> <p>E05.C.1.1.2 Provide logically ordered reasons that are supported by facts and details.</p> <p>E05.C.1.1.3 Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p> <p>E05.C.1.1.4 Establish and maintain a formal style.</p> <p>E05.C.1.1.5 Provide a concluding section related to the opinion presented.</p> <p>CC.1.4.5.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p>E05.D.2.1.3 Choose punctuation for effect. E05.D.2.1.4 Choose phrases for effect.</p> <p>E05.D.1.2.5 Spell grade-appropriate words correctly.</p>			
<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>

Month(s): January - March		Marking Period 3		
Unit Name				
<u>Big Idea</u>	<u>Standard</u>	<u>Eligible Content</u>	<u>Essential Questions & Lesson Essential Question</u>	<u>Vocabulary</u>
<p><u>ELA</u></p> <p>Effective readers use appropriate strategies to construct meaning.</p> <p>Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.</p> <p>Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.</p> <p>Effective speakers prepare and communicate messages to address the audience and purpose.</p> <p>Effective research requires the use of</p>	<p><u>ELA</u></p> <p>Foundational Skills: CC.1.1.5.D, CC.1.1.5.E</p> <p>Vocabulary Acquisition: CC.1.2.5.F, CC.1.2.5.K, CC.1.2.5.J</p> <p>EO5.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Informational)</p> <p>EO5.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Informational) CC.1.3.5.I, CC.1.3.5.J, CC.1.4.5.F</p> <p>EO5.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Literature)</p> <p>EO5.A-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>	<p><u>ELA</u></p>	<p><u>ELA</u></p> <p>How do strategic readers create meaning from informational and literary text?</p> <p>How does interaction with text provoke thinking and response?</p> <p>How do authors write clear and effective informational pieces?</p>	<p><u>ELA</u></p> <p>Simile Metaphor Personification Characters (Interaction) Setting Events Theme Topic Chronology (Sequence) Comparison Cause/effect Problem/Solution</p>

<p>varied resources to gain or expand knowledge.</p> <p>Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.</p> <p>Rules of grammar and language conventions support clarity of communications between writers/ speakers, and readers/listeners.</p> <p>An expanded vocabulary enhances one's ability to express ideas and information.</p>	<p>E05.A-K.1.1.3 Compare and contrast two or more characters, settings or events in a story, drama, or poem, drawing on specific details in the text (e.g. how characters interact) (CC.1.3.5.A, CC.1.3.5.B, CC.1.3.5.C)</p> <p>E05.A-C.3.1.1 Compare and contrast stories in the same genre on their approaches to similar themes and topics. Note: "stories" means narration of events told through the text types of stories, dramas, or poem.(CC.1.3.5.H)</p> <p>CC.1.3.5.G Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale,myth, poem).</p> <p>CC.1.3.5.E Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <p>E05.B-K.1.1.3 Explain the relationships or interactions between two or more individuals, events, ideas, steps or concepts in a historical, scientific, or technical text based on specific information in the text. (CC.1.2.5.A, CC.1.2.4.B, CC.1.2.5.C)</p> <p>E05.B-C.2.1.2 Compare and contrast the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information and text</p>			
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	<p>features in two or more texts. (CC.1.2.5.D, CC.1.2.5.E)</p> <p>E05.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Informational Writing Standards CC.1.4.5.A</p> <p>CC.1.4.5.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>E05.C.1.2.1 Introduce a topic for the intended audience, provide a general observation and focus, and group related information logically to support the writer's purpose. (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E)</p> <p>E05.C.1.2.2 Develop the topics with facts, definitions, concrete details, quotations, or other information and examples related to the topic. (CC.1.4.5.B, CC.1.2.5.C, CC.1.4.5.D, CC.1.4.5.E)</p> <p>E05.C.1.2.3 Link ideas within and across categories of information using words, phrases, and clauses (e.g. in contrast, especially) (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E)</p>			
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	<p>E05.C.1.2.4 Use precise language and domain-specific vocabulary to inform about or explain the topic. (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E)</p> <p>E05.C.1.2.5 Establish and maintain a formal style (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E)</p> <p>E05.C.1.2.6 Provide a concluding section related to the information or explanation presented. (CC.1.4.5.B, CC.2.4.5.C, CC.1.4.5.D, CC.1.4.5.E)</p> <p>CC.1.4.5.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p>E05.E.1.1.1 Introduce text(s) for the intended audience, state an opinion and/or topic; establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.2 Develop the analysis using a variety of evidence from text(s) to support claims, opinions, ideas, and inferences.(CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p>			
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	<p>E05.E.1.1.3 Link ideas within and across categories of information using words, phrases, and clauses (e.g. contrast, especially) (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.4 Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.(CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.5 Establish and maintain a formal style. (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.6 Provide a concluding section related to the analysis presented. (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.D.1.1.4 Recognize and correct inappropriate shifts in verb tense. (CC.1.4.5.F, CC.1.4.5.L, CC.1.4.5.R)</p> <p>E05.D.1.1.8 Ensure subject-verb and pronoun-antecedent agreement. (CC.1.4.5.F, CC.1.4.5.L, CC.1.4.5.R)</p> <p>E05.D.2.1.2 Choose words and phrases to convey ideas precisely. (CC.1.4.5.E, CC.1.4.5.K, CC.1.4.5.Q)</p>			
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	<p>E05.D.2.1.3 Choose punctuation for effect. (CC.1.4.5.E, CC.1.4.5.K, CC.1.4.5.Q)</p> <p>E05.D.2.1.4 Choose words and phrases for effect. (CC.1.4.5.E, CC.1.4.5.K, CC.1.4.5.Q)</p> <p>E05.D.2.1.1 Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. (CC.1.4.5.E, CC.1.4.5.K, CC.1.4.5.Q)</p> <p>E05.D.1.2.5 Spell grade-appropriate words correctly.</p>			
<u>SOCIAL STUDIES</u>	<p><u>SOCIAL STUDIES</u></p> <p>7.1.5.B (revisit) Describe and locate places and regions as defined by physical and human features.</p> <p>8.3.5.A Compare and contrast common characteristics of the social, political, cultural and economic groups in United States history.</p> <p>7.2.5.B Identify the basic physical processes that affect the physical characteristics of places and regions.</p> <p>7.4.5.A Describe and explain the effects of the physical systems on people within regions.</p>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>	<u>SOCIAL STUDIES</u>

	7.4.5.B Identify the effect of people on the physical systems within a community.			
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Month(s): March - June	Marking Period 4
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Unit Name

<u>Big Idea</u>	<u>Standard</u>	<u>Eligible Content</u>	<u>Essential Questions & Lesson Essential Question</u>	<u>Vocabulary</u>
<p><u>ELA</u></p> <p>Effective readers use appropriate strategies to construct meaning.</p> <p>Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.</p> <p>Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.</p> <p>Effective speakers prepare and communicate messages to</p>	<p><u>ELA</u></p> <p>Foundational Skills: CC.1.1.5.D, CC.1.1.5.E</p> <p>Vocabulary Acquisition: CC.1.2.5.F, CC.1.2.5.K, CC.1.2.5.J</p> <p>EO5.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Informational)</p> <p>EO5.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Informational) CC.1.3.5.I, CC.1.3.5.J, CC.1.4.5.F</p> <p>EO5.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Literature)</p>	<p><u>ELA</u></p>	<p><u>ELA</u></p> <p>How do strategic readers create meaning from informational and literary text?</p> <p>How does interaction with text provoke thinking and response?</p> <p>How do readers and writers conduct research?</p>	<p><u>ELA</u></p> <p>summarize paraphrase sources</p>

<p>address the audience and purpose.</p> <p>Effective research requires the use of varied resources to gain or expand knowledge.</p> <p>Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.</p> <p>Rules of grammar and language conventions support clarity of communications between writers/speakers, and readers/listeners.</p> <p>An expanded vocabulary enhances one's ability to express ideas and information.</p>	<p>CC.1.1.5.E Read with accuracy and fluency to support comprehension.</p> <p>C.C.1.3.5.K Read and comprehend literary fiction on grade level reading independently and proficiently</p> <p>C.C.1.2.5.G_Draw on information from multiple print or digital sources demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <p>C.C.1.2.5.I Integrate information from several texts on the same topic to demonstrate understanding of that topic</p> <p>C.C.1.2.5.L Read and comprehend literary nonfiction and informational text on grade level reading independently and proficiently</p> <p>C.C.1.2.5.A Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text</p> <p>C.C.1.5.5.F (Listening/Speaking) - Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p> <p>C.C.1.1.5.E Read with accuracy and fluency to support comprehension</p> <p>CC.1.4.5.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or</p>			
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	<p>a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>C.C.1.4.5.V Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>C.C.1.4.5.W Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p> <p>C.C.1.4.5.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p>C.C.1.4.5.U With some guidance and support, use technology, including the Internet, to produce and publish writing, as well as, to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single setting.</p> <p>E05.E.1.1.1 Introduce text(s) for the intended audience, state an opinion and/or topic; establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p>			
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	<p>E05.E.1.1.2 Develop the analysis using a variety of evidence from text(s) to support claims, opinions, ideas, and inferences.(CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E,CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.3 Link ideas within and across categories of information using words, phrases, and clauses (e.g. contrast, especially) (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.4 Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.(CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.5 Establish and maintain a formal style. (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>E05.E.1.1.6 Provide a concluding section related to the analysis presented. (CC.1.4.5.B, CC.1.4.5.C, CC.1.4.5.D, CC.1.4.5.E, CC.1.4.5.H, CC.1.4.5.I, CC.1.4.5.J, CC.1.4.5.K, CC.1.4.5.S)</p> <p>C.C.1.4.5.F Demonstrate a grade appropriate command of the</p>			
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	<p>conventions of standard English, grammar, usage, capitalization, punctuation, and spelling.</p> <p>E05.D.2.1.3 Choose punctuation for effect</p> <p>E05.D.2.1.4 Choose words and phrases for effect.</p> <p>E05.D.1.2.5 Spell grade-appropriate words correctly.</p>			
<p><u>SOCIAL STUDIES</u></p>	<p><u>SOCIAL STUDIES</u></p> <p>7.1.5.B Describe and locate places and regions as defined by physical and human features</p> <p>5.1.5.D Interpret key ideas about government found in significant documents (Declaration of Independence, U.S. Constitution, Bill of Rights)</p> <p>8.3.5.A Compare and contrast common characteristics of the social, political, cultural, and economic groups in United States history</p> <p>7.2.5.B Identify the basic physical processes that affect the physical characteristics of places and regions</p> <p>7.4.5.A Describe and explain the effects of the physical systems on people within regions.</p> <p>7.4.5.B Identify the effect of people on the physical systems within a community</p>	<p><u>SOCIAL STUDIES</u></p>	<p><u>SOCIAL STUDIES</u></p>	<p><u>SOCIAL STUDIES</u></p>

	<p>6.2.5.A Describe how goods and services are distributed.</p> <p>6.2.5.B Identify how pricing influences sellers and consumers.</p> <p>6.2.5.D Identify factors that cause changes in price.</p>			
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